

CONCORDIA'S THURSDAY REPORT

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Education alumna's research shows benefits of solitary play

New trends in preschool education make national headlines

BY MELANIE TAKEFMAN

Research by Concordia education graduate Bronwen Lloyd and Professor Nina Howe indicates that solitary play can enhance a child's imagination and creativity.

Their findings have piqued the interest of the education community and the national media because solitude is often considered detrimental to a child's social skills. Similarly, preschool curricula emphasize peer interaction and group activities.

In research that began as a master's thesis for Concordia's child studies program, Lloyd found that

four- and five-year-old children who engage in dramatic play (make-believe) alone scored higher in assessments of divergent thinking skills.

Divergent thinking denotes flexibility and finding solutions to problems that can be open-ended, such as painting to create a picture. Convergent thinking is linked to problem-solving and logic, such as mathematics.

In Lloyd's research, 72 children were observed in standardized tests for both types of thinking skills.

"Spaces for solitary play allow children to remove themselves from the hustle and bustle around

them — a place to think and day-dream," Lloyd told the *National Post* in an article dated April 20.

Lloyd and Howe's findings were recently published in *Early Childhood Education Quarterly*. Lloyd conducted her fieldwork in six Halifax child care centres and then collaborated with Howe, her thesis supervisor, in analyzing and publishing their findings. Since the article was published, Lloyd has been featured on several CBC radio shows as well as in *The Globe and Mail*.

Both Lloyd and Howe hope that preschool teachers will appreciate

Please see Solitary, page 10.



ROBERT WINTERS

SIGNS OF SPRING: It may be on dusty René-Lévesque Blvd., across the street from a huge construction site, but ceramics students turned over the earth in their garden recently.

Left to right are students Jeannine Carter, Kim Lippert, ceramics technician Kit Griffin and student Kate Puxley. Associate Professor Thérèse Chabot teaches a six-credit course called Art, Nature and the Garden that emphasizes the affinity between gardening and ceramics, both of which make creative use of our hands.

MBA Russell Draper wins \$50,000 business bursary

Pierre Péladeau Bursary rewards Quebec's up-and-coming entrepreneurs

BY BRAD HUNTER

Second-year MBA student Russell Draper has been awarded top prize in a bursary competition recognizing promising student entrepreneurs in Quebec.

Draper's winning entry in this year's Pierre Péladeau Bursary laid out his plans for Corrofoil Coatings, a company he launched to commercialize an innovative approach to preventing corrosion on steel structures.

"I know that all businesses that have won prizes in this competition in the past five years have all gone on to succeed," said Draper, "So I suppose this is a good omen for the future."

The 41-year-old native of South Africa called the \$50,000 bursary, which was officially presented to him on May 8 at Quebecor's annual shareholders meeting, "a good starting point for my business. It will hopefully help me attract new investors."

Draper, who holds a bachelor's degree in chemical engineering and is a certified protective coatings specialist, explained his company has developed a coating similar to common household tape that is applied over contaminated steel surfaces. The coating not only keeps corrosion in check, but also prevents old paint from escaping into the environment.

Student's winning entry was a business plan to develop steel coating

"Most existing steel structures are covered with lead paint, which is very toxic and dangerous when it gets into the environment," said Draper.

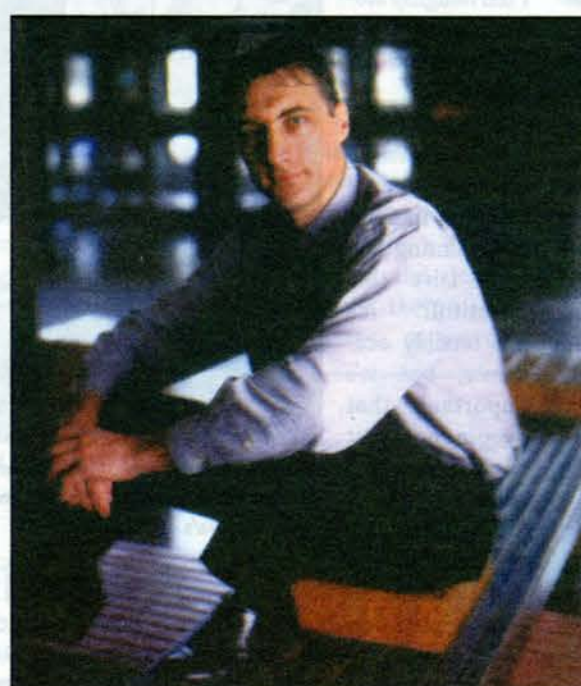
"There's a real need to contain this."

He explained that since paint does not have to be removed from a structure before his product is

applied, customers avoid the expensive process of safely removing old paint in an environmentally friendly way.

Draper said that his MBA training gave him an edge over other students in the competition when it came to preparing the business plan that was submitted as part of his entry.

"There are many students out there working on leading-edge technology, but they don't have the training and experience



Russell Draper

CHRISTIAN FLEURY

preparing business plans that are targeted towards investors," Draper said.

Please see Draper, page 10.

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Brian Foss spreads his art enthusiasm

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Efforts to improve their lot

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Marylène Gagné wins first Junior Researcher Award

BY BRAD HUNTER

Marylène Gagné is the first recipient of the Distinguished Junior Researcher Award, a new honour established by the John Molson School of Business (JMSB) to recognize and retain promising junior faculty.

"I look at this award as a nice pat on the back," said Gagné, an assistant professor in the JMSB's Department of Management. "In the type of work we do as academics, you don't often get positive feedback like this, so it's very satisfying to be recognized with this award, especially so early in my career."

Danielle Morin, associate dean at the JMSB and organizer of the Distinguished Junior Researcher Award, said several aspects of Gagné's work in organizational behaviour caught the attention of the selection committee. Along with Gagné's publication record, the committee was impressed by her research accomplishments, particularly since she only finished her PhD in social psychology three years ago.

"The work she is doing in organizational behaviour and motivation is becoming an increasingly important area of study in management," Morin said. "As well, she has shown a great deal of initiative. She's already been quite successful in obtaining external funding, and she is very active in the department with things like supervising students."

Organizational behaviour concerns how people function in the workplace, both individually and in teams; researchers study such factors as motivation, attitudes, and group dynamics.

"Basically, what I do is look at how an organization manages its people, how this management affects motivation, and how motivation affects performance," Gagné said.

A particular area of interest for her is the difference between intrinsic motivation (performing a task because you enjoy doing it) and extrinsic motivation, where tasks are performed solely to receive a reward or avoid punishment.

She is currently examining how organizations can use intrinsic

and extrinsic motivation to encourage employees to go beyond their job descriptions and perform extra tasks voluntarily.

Gagné joined the John Molson School of Business in June 2001 after leaving the University at Albany, State University of New York, where she was an assistant professor in industrial/organizational psychology. It was an easy decision to return to Quebec.

"The extensive contacts the business school has given me much better access to organizations to do my research, which is something I was really looking forward to when I came here," she said.

"I also benefit from the experience of my more senior colleagues with in-depth knowledge in areas like finance, marketing and other fields, which gives me a much better understanding of what goes on in the business world. I'm learning a lot."

She has also discovered that working in a business school gives her instant credibility with organizations she approaches regarding research opportunities.

Being in Montreal presents "endless" research possibilities

because of the sheer number of companies located in the region.

Although Gagné has not made a final decision on how she will use the \$5,000 grant that comes with the research award, she said it's likely the money will be used to continue an ongoing study into what's known as social loafing.

"Social loafing is when people work in a group and put in less effort than they would have if they were working alone," she explained.

"Right now, I'm looking at the role intrinsic and



Marylène Gagné

The selection committee has given honourable mention to Khaled Soufani, an assistant professor in the Department of Finance.

Brian Foss: Passion for art, penchant for teaching

BY SCOTT McRAE

Brian Foss has seen interest in Canadian art come a long way.

"When I started [my studies]," he said, "you could have taken everything that had been published on Canadian art and you could have put it on three shelves." Almost 20 years later, the art history professor and associate dean works in an office with five bookcases full of publications on Canadian art.

In the last three decades, Canadian academics and museum personnel realized what a tremendous treasure they had been sitting on and finally began to explore it. Foss began his own exploration while completing his master's at Concordia in the 1980s, an exploration that has since developed into a contagious appreciation for the depth and breadth of Canadian art. When discussing it, his face flushes, his tone intensifies and it's impossible to ignore his zeal.

It is this passionate, almost embarrassed, enthusiasm that earned Foss this year's teaching excellence award for full-time faculty from the Faculty of Fine Arts that will be presented to him June 13 at convocation.

"I was unbelievably pleased," he said. "Of the stuff you have to do at a university — teaching, research, and administration — teaching is what I love."

This penchant for teaching sur-

prised him. "I'm not an outgoing person," he confessed. "I'm notorious at parties for finding the bathroom and hiding in it. But put me in front of a group of people and I become a totally different person. I bounce. I tell naughty stories. I tell them what my mother thinks of the painting."

"Occasionally, I find myself standing in front of a painting saying, 'Isn't this beautiful?' It's not terribly academic, but it's important that people not just analyze art, but admire it."

Foss had this epiphany in the mid-1960s. At the time, there was catastrophic flooding in Florence and *National Geographic* ran a story showing volunteers carrying paintings out over their heads, waist deep in water. "It was then that I realized paintings are objects, that they can be destroyed, and that they're precious," he said.

Only 11 years old at the time,



Brian Foss, with one of his favourite works, *The Italian Girl*, by Montrealer Emily Coonan. The painting is part of Concordia's collection.

Foss became interested in art, a passion which led him into art history. He studied art history for 15 years out of love for the subject matter, and it was not until he neared the end of his PhD that he began seriously to consider how he could apply his research to the real world. "In retrospect," he admitted, "it seems naive."

Recently, practical matters have

been an everyday concern for Foss.

He accepted the position of associate dean in January 2002 and has since had a crash course in the administration and inner workings of large institutions. "Concordia may be about 'real education for the real world,'" he said, "but until taking the job, I didn't know much about the real world."

This knowledge has come at a cost (the job of associate dean is a 40-hour-a-week job), and he has had to cut back his teaching and his research, although he recently began work as the co-investigator in a project comparing Canadian and American landscape painting.

Though he is enjoying his tenure as associate dean, Foss is excited about returning to full-time teaching. "The quality of my teaching justifies my existence here," he said. "People come out of my classes excited about art."

Sometimes it takes a while. Foss also teaches Roman art, a subject which he can only display through slides and which, like Canadian art, has an undeserved reputation for dullness. Students often can't understand why either makes him bounce up and down with excitement, though most understand over time.

Foss receives many letters from former students, several of these postcards from Italy, often with a simple message: "I see what you mean."

■ Clarification

In our article in last week's issue on the success of academic planning at Concordia, enrolment figures quoted by Provost Jack Lightstone refer to full-time equivalents (FTE). As university statistician Cameron Tilson points out, the actual headcount of our students is even more impressive: 24,920 for fall 1999 and 30,179 in January 2003.

■ Correction

In our last issue, in the column At a Glance, we reported that Arthur Kroker will be given an honorary doctorate by the University of Victoria. In fact, the honour is a Canada Research Chair. The editor regrets the error.

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 **Concordia**
UNIVERSITY

Improving conditions for TAs

BY BARBARA BLACK

Teaching assistants at McGill University went on strike April 24, and came out of their labour dispute with somewhat better conditions. It's not a situation you're likely to see at Concordia, because the TAs are not unionized, but that's not to say they're all happy, either.

Any faculty member will tell you that having a clever, conscientious senior student at your side can be a godsend, but when a committee was struck two years ago to look at teaching assistantships, they found that pay, expectations and working conditions varied widely.

They found four aid categories: teaching assistants, lab demonstrators, administrative assistants and research assistants, and created a salary scale for the first two categories, based on three grades of expertise and independence.

Grade 1 represents the highest level, and pays \$19 an hour and up. Grade 2 pays \$13 to \$18. Grade 3, which is likely to cover fairly mechanical marking and involves little or no contact with students, pays \$10 to \$12 an hour.

Associate Dean of Graduate Studies Jim Jans, who headed the committee, said that one of the defining elements of its work was reconciling the differences in preparation time. A Grade 1 teaching assistant leading a tutorial in, say, sociology, may need several hours of preparation, but a lab demonstrator in introductory computer science may need no preparation whatever.

In the Faculty of Engineering and Computer Science, the challenge tends to be one of communication skills, given the remarkable ethnic diversity of the student body.

The most fundamental problem concerning TAs is the lack of money to hire enough of them

and to pay those who are hired what they and their supervisors feel they are worth. The long-standing tuition freeze in Quebec universities is the main culprit.

However, determined efforts are being made to improve teaching skills. Concordia's Centre for Teaching and Learning Services has given a week-long orientation course at the beginning of the academic year. The Centre's Janette Barrington reports that 100 attend a series of workshops whose depth and breadth keeps improving.

"The workshops for lab demonstrators was especially well received last year," Barrington said. "The hard sciences have such different needs [from the arts and soft sciences]. We are trying to be more specific, in both the material and the feedback."

"There are so few jobs that many students don't want to cause waves."

The Centre is proposing a non-credit course in university teaching aimed at doctoral students with TA contracts.

Jans said that faculty who hire TAs should be sensitive to their needs and expectations. "I had a student from out of the province contact me just this morning who was coming to Concordia to take up a contract. She found when she got here that she would only work four hours a week, much less than she needs to live on. She blamed herself for not asking, but still..."

Rocci Luppigini, president of Concordia's Graduate Students Association, characterized the Jans report as "minimal." He recalled that the School of Graduate Studies started looking into teaching assistants' conditions a decade ago, but got little support.

Luppigini and GSA colleague

Nisha Sajani revived the subject in 2000 by sending out a questionnaire. "We found quite a bit of variance. There were students installing art projects for \$5 an hour, and others scraping out petri dishes for \$25 an hour."

Luppigini has thought long and hard about the benefits of unionizing TAs, and there are a lot of arguments against it.

"There are so few jobs that many students don't want to cause waves, and lose their TAs. Also, it creates another entity for the university to deal with, when by consensus the number of bargaining units is being reduced. Our students are part-time, not around the university much, and we have a less significant research portfolio than McGill."

He recently attended the graduate students' caucus of the Canadian Federation of Students meeting, which represents about 60,000 grad students. He found that Concordia was one of the few universities in Canada without a TA union.

However, he heard some cautionary stories. There were universities where the TAs were considered junior members of the part-time faculty union, and felt they were just being used to swell the membership lists. In some cases, TA strikes went unacknowledged by the university, forcing the unemployed TAs to drop out of school for lack of income.

"Even when you have a union in place, the department can get around it. They like to say that [the money available for TAs] is a closed envelope, but every department is in charge of their own budgets, and they make choices."

"It's an enormous job getting the union cards signed — it took McGill many tries to get their union — and a cost-benefit analysis just doesn't support it."

Nadia Bhuiyan rewarded for wheelchair

Congratulations to Nadia Bhuiyan, an assistant professor in Mechanical and Industrial Engineering, who has won the grand prize in the 2003 Innovation-Research Contest, sponsored by the Association de l'industrie des technologies de la santé (AITS).

Bhuiyan, with McGill University doctoral student Linghua Kong, received the award for her project, Design of a Cost-Effective Electrical Motor Wheelchair, at the Genesis Awards Gala on April 30.

The gala, which was the closing-night event of the sixth annual BioMedex conference, is hosted by BioQuebec and AITS. It honours innovators in health technology and life sciences whose projects display the greatest potential for

commercial and industrial use.

"I was surprised, but thrilled, of course, that we were awarded first prize," she said. "There were many promising projects in competition."

Bhuiyan set out to develop a new generation of the electrical motor wheelchair with basic functions, high reliability, and performance at a competitive cost. Such a lightweight, affordable wheelchair would be welcome, given the limited coverage of many medical plans for such devices.

More than 300 people attended the conference, many of them prominent in the health industry, Bhuiyan said. "We already have companies that are interested in the product, and we made many



Nadia Bhuiyan

contacts." She will apply the \$2,500 award to future developments of the wheelchair, as well as rewarding some of the people who helped out on the project.

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

names in the news

In a *Maclean's* article on March 31 explaining Quebecers' opposition to the war in Iraq, **Stéphane Paquin** (Political Science) was quoted on his students' awareness and involvement in international politics. "My students are mostly foreigners or immigrants, but they all speak French and English, and are perfectly in sync with those at the other universities on foreign policy issues," Paquin said.

The **Concordia Centre for Advanced Vehicle Engineering (CONCAVE)** was the subject of a feature article in *Le Devoir* of April 12. The centre, which is part of the Department of Mechanical and Industrial Engineering, improved the low-floor bus model introduced by the MUCTC in 1994. According to CONCAVE's director, **Ion Stiharu**, they also created an index to measure the intensity of vibration the human body can handle without being harmed.

Political scientist **Daniel Salée** (SCPA) was a guest on Radio Canada's *La Tribune du Québec* show. He discussed the proposed amendments to the Indian Act minutes before indigenous leaders protested on Parliament Hill on April 28.

Marc Gervais, S.J., a long-time film studies professor, was quoted in a *Gazette* article on Good Friday about how the Easter weekend has lost its religious significance. He said that like Italy, Quebec has relinquished much of its Catholic character. However, the transformation has been a "purifying process" in that when traditions and expressions of devotion fade, the essence may remain.

Jordan Le Bel (Marketing) made the media rounds on May 6 on the occasion of the opening of the Krispy Kreme doughnut chain in Quebec. He was also quoted in an article called "McCrise" in *La Presse* of April 14, in which he stated that McDonald's cannot shed its status as a junk food haven despite the introduction of healthier foods to its menu.

Journalism and communications student **Xania Keane** appeared in *The Gazette's* fashion pages sporting military fashions with her mother, peace activist Maria Keane-Lara, on April 22. Keane commented on the contradiction in sewing peace symbols onto her army pants, which has become a paradoxical fashion statement among opponents to the war in Iraq.

Gary Johns (Management) was quoted about attitudes towards SARS in the workplace in the *National Post*. Johns said that while employees were once considered suspect and subtly reproached for taking sick days, the contagiousness of SARS has made staying at home appear considerate and valorous.

Michel Magnan (Accountancy) was quoted twice in the March 29 edition of *Les Affaires*. In response to a recent survey claiming that two-thirds of Quebecers support the Caisse de dépôt et placement du Québec, Magnan said that the results could not be fully accurate as definitions of its mandate vary. In an article entitled "Exit les options, place aux actions restreintes," Magnan noted that the relative popularity of restricted stock awards, a form of compensation in which employees receive shares that they cannot sell until some conditions are met or retirement, will increase when companies begin expensing regular stock option grants in 2004.

André Gagnon, co-ordinator of Career and Placement Services (CAPS), was a guest on CBC's *Daybreak* on May 9, talking about the volatile job market. While aerospace engineers may be experiencing a dip in demand, civil engineers are enjoying a resurgence of popularity.

Harold Chorney (Political Science) participated in a panel discussion on the demerger of Montreal on Global TV's First News show on May 6. Chorney has been a municipal candidate.

Advisory search committee appointed for provost

At the May 14 meeting of the Board of governors, members of the advisory search committee for provost were named.

They are Rector Frederick Lowy, chair; Lillian Vineberg and June Chaikelson, representing the executive committee of the board; Thomas Waugh, from the Faculty of Fine Arts; Terrill Fancott, from

Engineering and Computer Science; Rocci Luppigini, representing the Graduate Students Association; and Miriam Posner, representing administrative and support staff reporting to the provost.

Enza de Cubellis, Assistant to the Rector, will act as secretary for the search.

The nominating process continues until June.

Michèle Thériault appointed director of Ellen Art Gallery

Michèle Thériault has been appointed director of Concordia's Leonard & Bina Ellen Art Gallery for a five-year term.

Michèle Thériault comes to Concordia with a wealth of museological, organizational and curatorial experience. She was Associate Curator of Contemporary Art at the Art Gallery of Ontario from 1989-1996.

Since 1997, she has worked in Montreal as an independent curator, writer and editor, complementing these activities with arts administration and university teaching in art and museology.

Since 1999, she has been a part-time professor in museology and in contemporary art at the University of Ottawa.

She holds a master's degree in cultural translation studies from the University of Warwick, England.

Her mandate includes managing and co-ordinating the Concordia gallery and its collection, developing the overall artistic vision and programming, representing it locally, nationally and internationally and with various funding groups and working closely with the gallery board and the Concordia community.

Over the past three years, a framework has been developed to allow the Ellen Gallery to expand its role as Canada's leading university museum dedicated to the research, exhibition and collection of Canadian art. Announcing Thériault's appointment, Rector Frederick Lowy also acknowledged with gratitude the work done in this regard by Lynn Beavis as interim director since 2001.

Welcome to the Concordia community, Michèle.

spring convocation 2003

Faculty of Arts & Science - Thursday, June 12, 10 a.m.

Honorary doctorates: Neuroscientist and Nobel laureate Eric Kandel and neurobiologist Larry Swanson

Faculty of Arts & Science - Thursday, June 12, 2:30 p.m.

Honorary doctorates: Molecular biologist and Nobel laureate Sidney Altman and biologist John Tyler Bonner

Faculty of Engineering and Computer Science - Thursday, June 12, 7 p.m.

Honorary doctorates: Gilles Ouimet, chairman of Pratt & Whitney Canada, and Tom Brzustowski, president of NSERC

John Molson School of Business - Friday, June 13, 9:30 a.m.

Honorary doctorates: Investment counsellor Stephen A. Jarislowsky and Robert E. Brown, former CEO/president of Bombardier Aerospace

Faculty of Fine Arts - Friday, June 13, 3 p.m.

Honorary doctorate: Actor/artistic director Richard Monette
Ceremonies will take place in the Salle Wilfrid-Pelletier, Place des Arts.

senate notes

A regular meeting of University Senate, held May 9, 2003

Procedure: Student senator Youri Cormier proposed an amendment to the agenda. In an attempt at irony, he called it "Fun With Racism." When it appeared that most of senate, including supporters of the motion, were hostile to the name, he changed it to "Issues of Racism." (It concerns the CSU's effort to hold a hearing into institutional racism.) Provost Jack Lightstone said that subjects that are likely to result in motions are customarily approved in advance by senate steering committee. The amendment was defeated.

Later in the meeting, Cormier asked the provost if he was being truthful when he told the board that senate meetings scheduled for February and March had been cancelled for lack of material for discussion; could it have been to avoid discussing student (i.e. CSU) issues? Lightstone replied that the decision to cancel the meetings was taken by the steering committee.

Tribunal chairs: Rector Frederick Lowy proposed a motion adding a candidate to the pool of potential chairs of these hearings. In this case, the candidate had taught a course for Concordia's non-credit arm, Continuing Education. After discussion of possible conflict of interest, Dr. Lowy withdrew the motion for further study.

Rector's remarks: Dr. Lowy noted the change of government,

and the fact that Pierre Reid, a former rector of the Université de Sherbrooke and head of CRE-PUQ, is now education minister. Reid has said he supports university autonomy, and will maintain the tuition freeze. At Concordia, the rector noted the Peace and Conflict project (see CTR, April 10) and efforts to establish a centre for conflict resolution at the university.

Academic planning: The provost said that another objective has been added to the ongoing planning exercise, that of increasing the proportion of graduates to undergraduates.

News: Adam Slater reported that the court case by the Jewish student group Hillel against the Concordia Student Union had been rejected on the grounds that the university's own resources to solve this quarrel had not been exhausted. Several faculty members reported activities and accomplishments, all of which are to be found in the pages of CTR.

Sanctions for Sept. 9: Slater and Cormier raised the case of Chadi Serhal, who was charged with harassment and threatening or violent conduct on Sept. 9, 2002, and was handed a five-year ban from Concordia premises. They claimed that at the time, he was a student about to graduate and was taking continuing education classes. The rector said that in fact, he had finished his

program before Sept. 9, so was no longer a student; moreover, he had not applied for the non-credit course until November. However, because of the appearance of possible unfairness, the matter had been sent to an outside law firm for advice, which Vice-Rector Marcel Danis said would be rendered this week.

Reporting: Cormier asked the rector for an explanation of remarks reported in the *Canadian Jewish News* that he allegedly made at a Canadian Legion meeting, and gave three examples from the article.

Dr. Lowy explained what he had actually said and meant. Another student asked what could be done to correct the impression left by the article, and Lowy said that it was his feeling after many years' experience in public life that newspapers rarely correct such things, and in any case, it is not helpful to draw further attention to them. He added that a documentary was going to be shown on Global TV that very night (May 9), and he was not looking forward to it, because it was likely to contain inaccuracies.

Student union accreditation: The Quebec government is reviewing its policy, and in answer to a student senator's questions, Concordia has submitted a brief. It is available from the rector's office.

Next meeting: May 23.

Honorary doctorate recipients, spring 2003

Stephen A. Jarislowsky

Stephen Jarislowsky is an investment analyst and counsellor with a legendary reputation in Canada, and an exceptional civic leader.

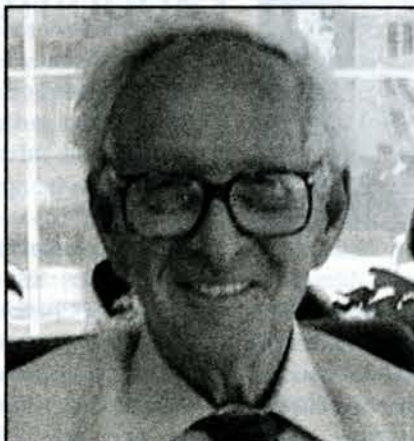
He earned an undergraduate degree in mechanical engineering at Cornell University, and a master's degree in Far Eastern studies, Phi Beta Kappa, from the University of Chicago. He followed this with a master's in business administration from the Harvard Business School, in 1949.

He founded Jarislowsky, Fraser and Company Limited in 1955. In the years since, he has nurtured the firm from an initial \$100 equity investment to a multibillion-dollar firm famed in the industry for its excellent research and top performance.

He is a great supporter of Concordia University, where, with his wife, he has established the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art.

His support to universities across Canada has been vital to the continuity of innovative research in many areas.

Mr. Jarislowsky is an active member of a dozen civic, charitable and corporate administrative boards.



Tom Brzustowski

Tom Brzustowski is president of the Natural Sciences and Engineering Research Council. He is credited with championing the drive for enhanced funding for university research grants and revitalizing NSERC.

He earned an undergraduate degree in engineering physics from the University of Toronto in 1958. He earned a master's degree in 1960, and a PhD in aeronautical engineering in 1963 from Princeton University.

From 1962 to 1987, Dr. Brzustowski pioneered research in thermodynamics and combustion as professor of mechanical engineering at the University of Waterloo. He also served in several senior positions in university administration, including vice-president, academic, and provost.

In 1987, Dr. Brzustowski was appointed Ontario's Deputy Minister of Colleges and Universities. He was subsequently appointed Deputy Minister in charge of the Premier's Council on Economic Renewal, responsibilities that expanded to include the Premier's Council on Health, Well-Being and Social Justice in 1991.

Dr. Brzustowski has been president of the NSERC since October 1995.



Gilles Ouimet is chairman and former president and chief executive officer of Pratt & Whitney Canada, a leader in aviation and aeronautics.

Born in Montreal, he received an undergraduate degree in engineering physics from the Royal Military College of Canada in 1967, and worked as an aeronautics engineer in the Canadian Air Force. He earned an MBA from Queen's University in 1972.

In 1977, Mr. Ouimet joined Pratt & Whitney Canada as controller. Over the span of the next quarter-century, his engaging leadership style lifted him swiftly through the ranks.

Between 1980 and 1989, he was vice-president, finance, then vice-president, operations, senior vice-president, marketing and customer support, and executive vice-president. He was named president and COO in 1994, and became CEO in 2000. He has been chairman of Pratt & Whitney Canada since May 2002.

Gilles Ouimet



Richard Monette majored in English at Loyola College, earning his undergraduate degree with honours in 1967. He worked in London for two years, performing with the Welsh National Theatre, the world-class Regent's Park Theatre, Open Space Theatre, and Duchess Theatre.

He returned to Canada in 1972 and was soon regarded as one of the country's great actors. Over the course of 31 seasons at Stratford, he has played more than 40 roles, including leads in *Henry V*, *Romeo and Juliet*, *The Tempest*, *Much Ado about Nothing*, and *Filumena*. While winning audiences with his onstage performances, he has directed more than 40 productions over the years.

Mr. Monette was appointed Stratford's artistic director in 1994. In January 1998, he was named a member of the Order of Canada.

Richard Monette



Honorary doctorate recipients Spring 2003

Robert E. Brown is widely respected for his contributions in public service, corporate leadership and social responsibility.

He earned an undergraduate science degree from the Royal Military College of Canada in 1967. He served in the Canadian Armed Forces for several years, then entered Canadian public service in 1971. Over the span of 16 years, he held several senior positions in federal ministries and with Atomic Energy Canada, the Public Service Commission, the Treasury Board, and the Council of Maritime Premiers.

In 1987, Mr. Brown joined Bombardier as vice-president, corporate development. In 1990, he was appointed president of Canadair and two years later, president of the Bombardier Aerospace Group. His leadership was marked by phenomenal growth and performance. In April 1996, he was named president and chief operating officer of Bombardier Aerospace. Mr. Brown capped his career at Bombardier as president and chief executive officer from 1999 to 2002.

Robert E. Brown



Larry Swanson

Neuroscientist Larry Swanson is professor of biological sciences, psychology and neurology at the University of Southern California, Los Angeles. Over the course of his 30-year research career, he has become an important contributor to the modern understanding of structure and mechanisms of the brain.

He received an undergraduate degree in chemistry from Pomona College in Claremont, California, in 1968, and a doctorate in neurobiology from the Washington University School of Medicine, in 1972. He was assistant professor of anatomy and neurobiology at Washington University until 1979.

From 1980 to 1990, Dr. Swanson worked at the Salk Institute for Biological Studies in La Jolla, California, while serving as an adjunct professor of neuroscience at the University of

Science at Columbia University, College of Physicians and Surgeons and Senior Investigator at the Howard Hughes Medical Institute. He won the Nobel Prize in 2000 for his contributions to the discovery of signal transduction in the nervous system, which has been pivotal in understanding learning and memory processes.

He earned an undergraduate degree in history and literature from Harvard College in 1952, and earned a medical degree from the New York University in 1956. Early in his career, he was a researcher at the National Institute of Mental Health and Harvard Medical School, and a staff psychiatrist at the Massachusetts Mental Health Center in Boston. He was professor of physiology and psychiatry at the NYU School of Medicine from 1965 to 1968. In 1974, he joined Columbia University, founding the Center for Neurobiology and Behavior.

His seminal work has contributed to advances in the treatment of Parkinson's, Alzheimer's and other forms of dementia.

Eric Kandel



California, San Diego, and an investigator at the Howard Hughes Medical Institute.

Dr. Swanson's extensive work on the neural circuits responsible for motivation, emotions, eating and drinking, and reproductive and defensive behaviours has provided keen insight into the field of neuroscience.



Sidney Altman is Sterling Professor of Biology at Yale University. In 1989, he was co-recipient of the Nobel Prize in Chemistry for his groundbreaking work on the chemical reactions that occur inside cells. This work led to the discovery that RNA (ribonucleic acid) is at the essence of the life-forming process known

as catalysis. Born in Montreal, he earned an undergraduate degree in physics from MIT in 1960, and a PhD in biophysics from the University of Colorado in 1967.

Early in his career, Dr. Altman worked at the Medical Research Council Laboratory in Cambridge, England, where he started the work that led to the revolutionary discovery of the catalyst properties of the enzyme ribonuclease P.

He joined Yale in 1971, becoming a full professor in 1980, chair of the biology department from 1983-85, and dean of Yale College from 1985-89.

Sydney Altman

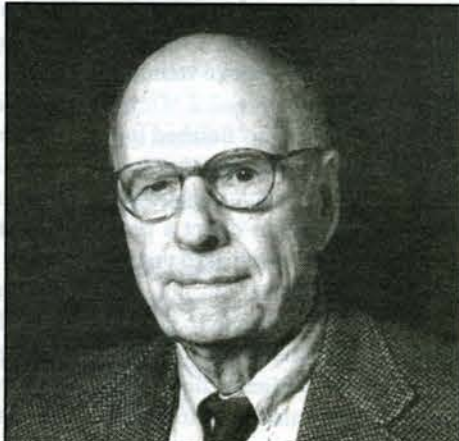


Biologist and author John Tyler Bonner is professor emeritus at Princeton University. His career has spanned half a dozen scientific generations, and he has both witnessed and contributed to many of the exciting advances in biology of the 20th century.

He earned an undergraduate degree in biology, magna cum laude, from Harvard University in 1941, completing a master's degree there the following year. After serving in the United States Air Corps, then earned a PhD from Harvard in 1947, and joined Princeton the same year.

He has published extensively and is considered one of the great developmental biologists of modern time. Dr. Bonner's autobiography, *The Lives of a Biologist: Adventures in a Century of Extraordinary Science*, is hailed as an illuminating look into a life in science.

John Tyler Bonner



Cinema awards honour brightest student filmmakers

Year-end awards to students in the Mel Hoppenheim School of Cinema were given out at a party on April 28. Here are the winners:

Film animation: Maika Houde, Kevin Chung Chun Choy, Kimberley Anderson, Jacob Aspler, Benoît Chagnon, Alison Davis, Guillaume Forest, Elise Simard, Philippe Tardif, Fabiola Raffo, Antoine Tavaglione, Simon

Durocher, Eric Lepage, Joanna Czadowska, Alexandru Dragutescu, Louis Julien Poitras, Craig Firsch, Félix Dufour-Laperrière, Kam Man Leung, Masa Milovanovic and Jean Martin Casseus.

Film studies: Christopher Meir, Mark Shallow, Isabelle Lavoie, Geneviève Schetagne, Stephanie Patrick, Julie Vaillancourt, Jodi Ramer, Bruno Dequen and Jessica Tremblay.

Film production: Anna Woch, Emily Frazier, Håkon Briseid, Jean-François Cyr, Anna Sikorski, Amber Goodwyn, Christine Roy, Annick Blanc, David Mollet, Felix Lajeunesse, Cliff Caines, Daichi Saito, Santiago Gonzalez Jelincic, Van Royko, Alfonso Cortina, Shane Geddes, Mathieu Grondin, Edouardo Menz, Stephanie Loveless, Kathryn Gilkes, Ian Lagarde, Nurjahan Akhlaq, Erahm Machado, Simone Rapisarda, Kara

Blake, Anastassia Bourlakova, Sheila Pye, Alexis Landriault.

The Mel Hoppenheim Award for Outstanding Overall Achievement in Film Production went to Anna Fahr. Film studies professor Peter Rist said Anna was accepted into the program on the basis of an excellent interview and portfolio, although she had no previous film work to submit. While this is unusual for the School, she fulfilled her early promise. Now she plans to visit Iran, and make a documentary about three generations of her extended family.

The cinema awards including a range of awards, some funded

directly by faculty and staff.

The School is fortunate to have pledges from corporate and individual donors of \$22,300 in scholarships, and corporate donors have given film and services as prizes. There are also three personally endowed awards, given by the family and/or friends of former students.

This help is greatly appreciated, because the cost of making films is very high, and financial support is significant for young people living on limited incomes.

Meanwhile, the awards keep coming in.

Last week, one of the School's

current MFA students, Korbett Matthews, won the top award in his documentary category at the big Hot Docs festival in Toronto for a film he made as an undergrad in film production at Concordia called *Devouring Buddha*.

Félix Lajeunesse, who won the School's J.A. De Sève Award for his excellence in film production, will also be getting the NATP, the award given by the Academy of Canadian Cinema and Television.

The NATP offers an apprenticeship in a professional environment to promising students, and Félix's undergrad film, *Electrinité*, is described as "amazing."



Mel Hoppenheim presents the award for outstanding graduate in film production to Anna Fahr at a party in the School of Cinema on April 11.



Some of the winners at the School of Cinema's awards night.

YES: 30 years of originality and vision

BY CHRIS PARÉ

Three decades of independent student cinema were marked last week when Concordia University's film production students held the 30th annual Year-End Screenings (YES). The event, held from May 7 to 10, showcased 70 films over four nights to packed auditoriums.

While only six first-year films get selected, all students from second year on, including master's students, are eligible to submit.

The screenings seemed like a full-blown festival at times. There were no maverick filmmakers accepting statuettes, however, nor stealthy seat-fillers to take your place should the need to go to the bathroom arise. It was a modest affair, but one that spoke volumes with its substance.

Melanie Garcia has finished her second year in film production. She is one of six people in her class who was selected to direct a production this past year based on the script she submitted.

Her film, *Recollection*, is the story of Joe, a nondescript guy who wakes up on a friend's floor and proceeds to try and piece together the events of the previous evening.

She says the shoot was unexpectedly smooth, something she was not expecting but does not hesitate in crediting to her program.

"Some people need film school and some people don't," she said. "I'm not someone who could take their tuition money and use it for a short film instead. Some people who could do that because they're extraordinarily gifted, but for me, it's to meet people, work with pros, get their advice, and to produce work that is supported by the university. I need that right now."

YES Organizer and Cinema Students Association member Ragnar Keil worked on five films this past year, but did not get to direct his own. Keil, who is going into his third year, was too busy to be disappointed. In fact, he was buoyed by the success of this year's screening.

"I was surprised that there was such a good response," he remarked Saturday afternoon while still struggling to finish that night's program. "We weren't counting on so many people showing up for the first night."

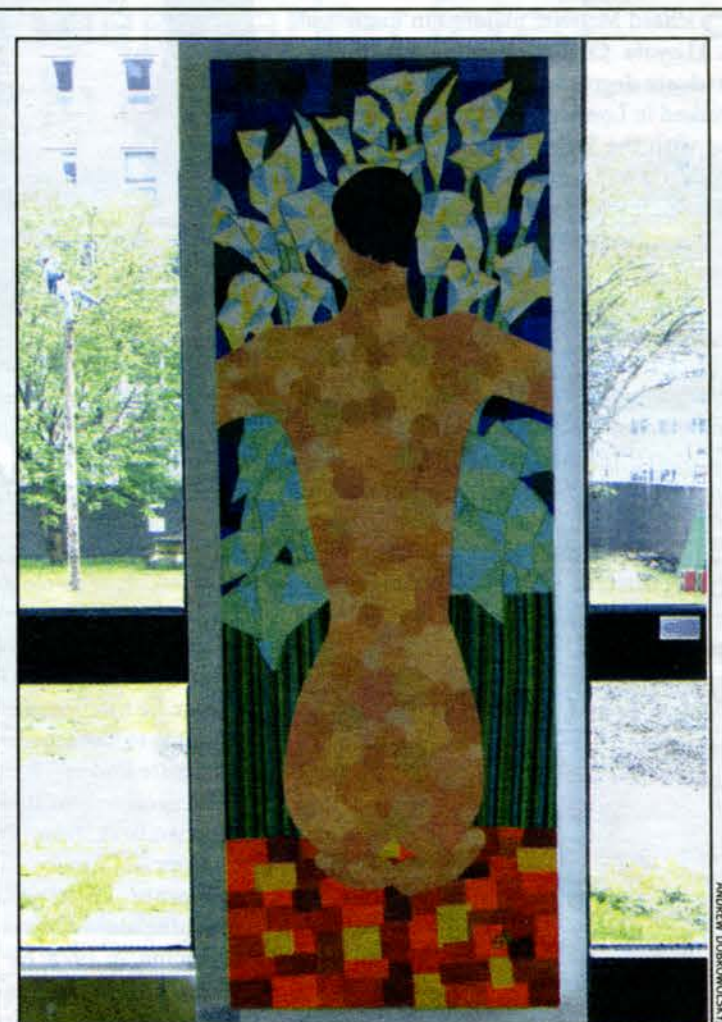
The proof is in the numbers, or in this case, ballots. Unlike previous editions, this year's organizers gave audiences (already primed

on reality-show democracy) the opportunity to vote for the favourites, with the top five from each night going on to the final screening on Saturday night.

"We think it enriches the program; people are very interested in that judging by how they responded. The [ballot] boxes were very full. They're happy to have their say," Keil said.

Democracy is a heavy burden when the field of competition is this good. Documentaries weigh in next to animated shorts and experimental montages, each more ambitious than the next. Some films weren't even out of the gate before they were stepping up to the podium, like Mathieu Grondin, who already collected a Kodak prize in photography for *Capitalism & Schizophrénie*, his hyper-surreal ode to *Last Year at Marienbad*.

Grondin is not alone. Nurjahan Akhlaq and Emily Frasier are among many film production students garnering honours outside the school for the strength and vision of their work. If this year's offerings are any indication of what future film students can conceive, events like this should continue in perpetuity.



ELSEWHERE II: Concordia's international art students are holding an exhibition of their work in the VAV Gallery, 1395 René-Lévesque Blvd. W., until May 23. There are over 2,000 international students at Concordia, both visa and exchange students, from all over the world. This show of work by the artists among them is a celebration of their diversity. Above: a work by Valentina Gueurra Aguilera, of Mexico.

38th Annual Long Service Reception

May 2, 2003 / 2 mai 2003

Long-service reception celebrates 165 milestones

One veteran of the annual long-service receptions recalled when it was an intimate dinner at the Ritz, but those days are long gone. This year's edition, held May 11 at the University Club of Montreal, was a lively cocktail party at which everyone seemed to know everyone else, despite the large numbers. The Long-Service reception honours employees of the university in five-year increments, so don't feel slighted. Your turn is bound to come around soon. And don't be like the employee who neglected her first congratulatory letter. "When I found out what I'd missed, I had to wait five years, but here I am at last!"

In the photos are, starting upper left, clockwise, Umanath Tiwari, part-time instructor in Mathematics and Statistics, 30 years; Faye Corbin, Assistant, Government Information Services, Library, with Chancellor Eric Molson, 20 years; Oksana Dykyj, head of Visual Media Resources, IITS, 20 years; Geography Professor Brian Slack, 40 years; and Joanne Dolan, Processing Clerk, Library, 30 years. All photos by Christian Fleury.



20 years / ans

Henri Abran
Arshad Ahmad
Claude Bédard
Ken Bissonnette
Leo Bissonnette
Abraham I. Brodt
Benson Brown
Virginia Bruce
Emily Jean Carter
Faye Corbin
Carlos de Sousa
Oksana Dykyj
Ahmed Kamel Elhakeem
Pierre Frégeau
Kalan Rose Gardiner
Angela Ghabban
Diane Hastings
Linda Healey
Donna Hum
Bakr A. Ibrahim
Francine Kolodychuk
Andrzej Krysztofowicz
Martine Langevin
Jean P. Lauly
Cynthia S. Y. Law
Anh Tuan Mai
Andrew McAusland
Cathy Mullen
Maria Nochera-Ouimette
David L. Paris
Kevin Penny
Christine Petcoff
Kenneth Peters
Johanne Plamondon

20 years / ans

Dorothy Pocock Goldman
David Pukteris
Vincent Quatela
Ramesh Rambaran
Alphonse Roaldi
Lorna Roth
Carlos-Luis Santana
Juan J. Segovia
Geoffrey Selig
Mostafa Showleh
Harold J. Simpkins
Elizabeth Steinson
Larry Tansey
William Taylor
Hal Thwaites
Rita Umbrasas
William Wong

25 years / ans

Angela Alleyne
Michel J. Bergier
Claude Bernard
Cynthia Canavan
Josie Colace
Marvin Cooper
David Duchow
Anne Marie Ferrari
Ursula Hakien
Adel M. Hanna
Lee Harris
Chris Hodge
Ian J. Irvine
Christopher Jackson
Henry J. Kovalcik
Henry Lemmetti

30 years / ans

Sally Livingston
Mia Massicotte
John McAuley
Aileen Gemmell Murray
Ted Nowak
Freda Otchere
David Pariser
Brian Parry
Brent Pearce
Kathleen Perry
Anne Pollock-McKenna
John Raso
Enn Raudsepp
Darleen Mary Robertson
Susan J. Russell
Richard Schmid
Lisa Alexandra Serbin
Eckhard Siggel
Stanley Swiercz
Lise Tavares
Linda Tees
Taeko Teesler
Patricia Anne Thornton
Kathryn Tweedie
Pierre Veronneau
Renata Wirska
John Wojciechowicz
Edward Wong
Danny Yates
Nancy Yen
Victor Young

30 years / ans

Paul Albert
Marion Alleyne

35 years / ans

Bryan Barbieri
Robert Bertrand
Abraham Boyarsky
Anne Brown-MacDougall
Gheri Celin
Joanne Dolan
Charles Draimin
Irene Fernandez
John W. Fiset
Sharon Frank
Huy Kinh Ha
Leslie Hughes
Gary Johns
Narinder Kapoor
Zohel S. Khalil
John W. Locke
Robert Lortie
Bhupinder Mangat
P. Raymond Martin
Sharon McLean
Elaine Muise
Stanley Nachfolger
Robert J. Oppenheimer
Peter E. Regimbald
Margaret Robertson
Giuseppe Ruscitto
Norman S. Segalowitz
Charlotte Serruya
George D. Short
Penny-Anne Soper
Umanath Tiwari
Roger Tyrrell
Paul Widden

35 years / ans

Peter Bird
Gary McIntyre Boyd
Josef Brody
Ermine V. E. Campbell
Louise E. Carpentier
Nicolet Cellucci
Timothy D. Clark
Anthony Costanzo
Marcel Danis
Bipin C. Desai
Helmut Famira-Parcsetich
Stanley French
John L. Hill
Calvin Kalman
Attila Keviczky
Jacques Langevin
Gaston Laurion
George Nemeth
Winston Nicholls
Dennis O'Connor
James Ruddy
Mary Silas
Marilyn Sims
Srikanta M. N. Swamy
Robert Turnbull
François-René Ullmann
Vladimir Zeman

40 years / ans

Shafiq Ahmad Alvi
Brian Slack
Tariq Srivastava
Jane Stewart

Librarians share their ideas at Poster Session

BY JAMES MARTIN

Concordia Libraries held its second annual Poster Session on May 7 at the George P. Vanier Library on the Loyola campus. The event is designed for Concordia's librarians, who, as members of the faculty association, are expected to engage in research as a condition of workplace promotion — to receive peer feedback on research in progress.

The session began with a half-hour viewing period, during which attendees perused displays describing the presenters' research. Each presenter was then given 15 minutes to talk about his or her work, then answered questions from the floor.

William Curran, Concordia's Director of Libraries, explained that the poster session differs from a conference in that participants aren't only presenting final research results. Rather, the afternoon session offers the opportunity to discuss research methodology at early stages of investigation.

"In a conference, you're usually giving a pre-packaged set of goods — 'This is what I've done' — but we want to stimulate discussion. As important as the findings might be, there are publications for presenting results once research is completed.

The idea behind the poster session was first, to allow colleagues to know what kind of research other librarians were doing; second, to stimulate further research; and third, to encourage others to undertake research.

"We thought that the poster session would be valuable for people who have done research, who are doing research, and who are anticipating doing research. To hear a discussion of methodology for empirical research or historical research is as valuable as hearing a lecture from someone about the research they did last summer."

This year's Poster Session was dedicated to the memory of the late Albert Tabah, a professor at the Université de Montréal's École de bibliothéconomie et des sciences de l'information and a participant in last year's event.

It featured presentations by Concordia librarians, as well as librarians and Library & Information Studies PhD students from McGill University.

Topics included designing software that automatically assigns Library of Congress subject headings to digital documents, an online database of bio-bibliographic information about Canadian women artists, the pros and perils of designing digital handouts for hand-held computers, and measuring information technology competence among LIS graduates.

Joanna Duy, Concordia's chemistry & physics librarian, presented research from her initial investigation into the popularity of electronic chemistry journals as compared to traditional paper journals. The research was intended as a pilot project for a larger project Duy hopes to work on this summer, and she says the Poster Session's congenial atmosphere will have a marked influence on her future research.

"I got really good feedback," she said of her presentation, "especially from the science librarians, who had good suggestions about possible explanations for the trends that I saw. When you're doing research in this field, it's easy to keep approaching it from a certain angle.

"But it's really helpful to get colleague's opinions about what may be happening, and what elements of the study they think are most interesting.

"The Poster Session is great because you don't feel like you have to present something that's ready to be published. You can present things at an early stage, get your ideas out there and get feedback."

William Curran says that's exactly what the event is about. "We want the professionals attending to be able to say, 'I did some research like that, and we did it this way.' The person giving the poster session should feel comfortable enough to say, 'You know, that's an excellent idea. I'm think I'm going to revise my strategy.'

"Most of us in the profession, no matter what time constraints we live with, have an interest in doing research. We hope the Poster Forum will be an enticement not only for people to learn about their colleagues' work, but an enticement for people who maybe haven't done that much research to pursue their own interests."

Taking it to the streets

Discussion series brings hot issues into local cafés

BY MELANIE TAKEFMAN

Crowded around the stage of a downtown bar, dozens of young bohemians listen intently as a woman explains how she has been ostracized, taunted and unable to find clothes because she is fat. Some audience members clap and cheer, others nod, and a few do nothing, perplexed.

This was the scene at the launch of University of the Streets Café, a public discussion series organized by Concordia's Institute in Management and Community Development (IMCD) entitled "Feminism and the Body: What's Wrong with a Little Fat?" The special guests for the evening were two members of Pretty, Porky and Pissed Off, an activist/performance group dedicated to promoting fat pride.

Designed to bridge academia and the community, the pilot edition of University of the Streets will feature 12 sessions in three themes: Environment and Development, Feminist Controversies and The Joy of Food. They will take place in cafés around the city and are open to the public and free of charge.

Eric Abitbol, the project's coordinator, said that people think of university as an ivory

tower, snobbish and inaccessible. The goal of University of the Streets to "encourage people to validate each other's knowledge and to move away from the expert-layperson dynamic."

The series was inspired by the Philosophers Café, a public education initiative at Simon Fraser University, and the forum series on social change in the IMCD's summer training program, which Abitbol said needed a stronger conversational component.

Concordia's Centre for Continuing Education is funding the pilot project, but Abitbol said that he is seeking funding from other sources to continue the series.

The IMCD's mandate is to create alternative spaces for education and bridge the university and the greater community. It runs a week-long annual summer training program, and administers the Graduate Diploma in Community and Economic Development at Concordia. While University of the Streets cannot be taken for academic credit yet, Abitbol encourages professors to propose partnerships that would allow students to integrate the Café into their curriculum.

Abitbol said that University of the Streets is part of a trend

toward new forums of expression. He gave as an example the recent Shalom/Salaam conference, which brought Jews and Arabs together at Concordia, and the massive protests against the war in Iraq.

During his opening remarks at University of the Streets launch, Abitbol encouraged people to "include, not alienate," and warned against attacking others.

However, practice deviated from theory: The crowd booed one man who asked if dancing had helped the members of Pretty, Porky and Pissed Off lose weight, and another who suggested that self-esteem is a way to combat weight discrimination. However, the audience members broached topics like class issues in body image, and several gave poignant personal testimonies.

Abitbol affirmed that creating an atmosphere to support dissent would be a great challenge for University of the Streets. Society is at "a junction of radical individualism and collective ethics," and open debate is part of the learning process. He feels the forum will evolve. "I would love to see people take greater intellectual and emotional risks."

For more information, visit univcafe.concordia.ca.

Professor Robert Parker feted for 26 years in art education



Robert Parker, art education professor and a former dean of the Faculty of Fine Arts, was celebrated at a reception at Rosalie, the new restaurant-bar on Mountain St. on the occasion of his retirement. Among the presents was a Dürer print entitled *Knight, Death and the Devil*. Parker, who taught at the University for 26 years, is seen above at the party with some of his students. They are, left to right, Theodora Boland-Duchamp, Karine Montpetit, Giancarlo Zerbino (behind), Angela Vaudry, Professor Parker and May Handinero.

Sustainability audit project brings campus together

BY JASON GONDZIOLA

The Sustainable Concordia Project (SCP) is becoming a unifying force on a campus widely known for its disputes. The project, which started last July, aims to provide a thorough analysis of Concordia's sustainability practices, and has involved staff and students from

all faculties.

"Sustainability fuses ecological, social and economic issues so that you can have a holistic understanding of events," said Melissa Garcia-Lamarca, SCP auditor. "You can't only consider environmentalism in a bubble. You have to look at social interactions and economic concerns."

It is this diverse view of sustainability that has promoted the growing synergy.

"Everyone's very positive, and even though we may have disagreements, philosophically, it's an ongoing discussion," said Patricia Thornton, associate professor of geography and director of the Environmental Impact Assessment diploma

program. She added that the interdisciplinary project has brought scholars together.

"It's been great to meet people from disciplines that I would never have thought about," she said.

"We're beginning to think about combining some of these interests and even perhaps organizing a cross-disciplinary conference that will bring in people who are all interested in sustainability."

Garcia-Lamarca sees this widespread co-operation as a natural expression of SCP's nature. "It's been an inherently cross-sectoral project," she said. "That's part of the whole nature of sustainability. It's about working together with your community towards a vision of where you want to go."

Although the audit is not going to be released until September, it has already made a recommendation. The SCP started a campaign earlier this year to introduce bio-diesel into one of Concordia's shuttle buses, which would significantly reduce greenhouse emissions.

The project also saw between 60 and 100 students take part in SCP-related projects for academic credit, according to Garcia-Lamarca. The upcoming fall term will see the debut of a geography course dedicated to the study of sustainable universities.

Geography 398S, The Sustainable University Campus, will

provide students an opportunity to learn about sustainable communities, using the Concordia campus as a lab. Instructor Catherine Moore hopes to make the course as dynamic and flexible as the sustainability project itself.

"The precise projects are going to be dictated by the students," she said. "I'm going to be more of a facilitator."

Because the SCP audit will run biennially, students in Moore's class will alternate between conducting studies for the assessment and performing feasibility studies of the proposed recommendations. The project-based course will also provide an assessment of the audit itself, looking at areas that can be improved and comparing the results to other campuses.

Moore said that Concordia's approach to sustainability is unique. "In other institutions, it's been top-down and really institutionalized," she said.

"[Concordia's program] is grassroots. It's the students who are the driving force. I think this is the better route to go."

Sue Magor, Concordia's director of Environmental Health and Safety, agreed.

As staff, she said, "We haven't been nearly as successful in getting grassroots and cross-community involvement and passion about health and safety issues as these students have been able to do. It's student activism at its very best."



Above, Bram Freedman surrounded by his affectionate Secretariat team. Left to right are Yvonne Jolly, Heather Adams-Robinette, Barbara Henchey and Danielle Tessier. Evelyn Loo was unfortunately absent. Attendance was high at a farewell reception for Bram Freedman on May 12. Bram's long title — General Counsel and Assistant Secretary-General — came in for some gentle ribbing, but praise was high for his integrity, candour, and effectiveness as Concordia's legal advocate.

As Bram said in his farewell speech, he had no idea when he joined Concordia out of law school 11 years ago how broad and varied his experience would be — everything from multimillion-dollar construction contracts and a trend-setting bond issue to labour contracts and disciplinary hearings. He will join the Federation Combined Jewish Appeal as Director of Administration and Strategic Initiatives. Thanks and best wishes for the future, Bram.

There's no business like the sports business for DSA grads

BY BRAD HUNTER

When it comes to preparing students for careers in sports and recreation management, Concordia's Diploma in Sports Administration program has an advantage no other school in the country can match, according to Edith Katz, the DSA's marketing and communications co-ordinator.

"The DSA is the only graduate sports management program in Canada entirely in a business school, and it's one of just a handful in North America," she said.

"Since we're part of the John Molson School of Business, our students have a tremendous edge because of the comprehensive business training they receive."

This training is very similar to that of an MBA program, she explained.

There are six required core courses in fundamental management disciplines, accounting, organizational behaviour, mana-

gerial economics, management information systems and marketing, plus courses in specialized areas like event management, public relations and fundraising.

The program also includes an internship of at least three months.

"Increasingly, all areas of the sports sector are required to operate in a businesslike way, with professionally trained managers," Katz said. "That's one of the reasons our students are doing so well."

DSA graduates can be found in all areas of sports and recreation, including education, community-based programs, fitness clubs, sporting goods businesses, consulting, provincial and national sports associations, and event management.

Some former students are working in pro sports leagues like the National Hockey League and Canadian Football League.

Alex Leporé, the travel and scouting co-ordinator for the Ottawa Senators, said there was

"not a chance" he would have landed his dream job with the team without the skills and experience he acquired as DSA student.

"Without a doubt, the program was excellent training," he said before a Senators playoff game against Philadelphia.

"The internship I did with the Senators was not only a good learning experience, but great way to get my foot in the door and show them I had the ability to step right in and do the job."

Like Leporé, many students use their internships as springboards to full-time jobs. In fact, many people enrol in the DSA program exclusively for the internship, said Chen Feng Huang, the DSA's assistant director.

Huang said some students come to the program with a clear idea of where they want to work during their internships.

"In this case, we'll go to an organization and ask if there is

an opportunity for an internship," Huang explained. "In other cases, organizations approach us because they're aware of the program's reputation and know they can have a need filled by an internship position."

"To a certain degree, my job is that of a matchmaker. I look at what the employer is offering and see if it fits a student's profile and career interests."

Huang stressed that before an internship is approved the host organization has to submit a detailed proposal outlining the student's role.

For the proposal to be approved, the organization must meet the program's strict standards. For example, the internship must be at a management level and involve the student in the decision-making process.

DSA grad Yohan Sauves works at Internationaux du Sport de Montréal, where he helps prepare bids to lure major sporting events to the city.

He also provides organization-

al support to local groups hosting events in Montreal. Sauves said he enrolled in the DSA program because he knew it would provide an advantage he couldn't find elsewhere.

"There were four or five sport-specific courses I took that gave me the edge I was looking for," he said.

"These were courses that you can't find in just any school or program."

He agreed wholeheartedly with Leporé that the program is invaluable training for those pursuing a career in sports and recreation management.

With people becoming more and more health conscious, Katz believes DSA grads will continue to be in high demand.

"As society becomes increasingly concerned about health and fitness, people of all ages are looking for programs and facilities, and the organizations offering these programs and facilities realize they need well-trained administrators."

Exploring the arts enriches lives of special people

Centre for the Arts in Human Development's open house showcases homegrown talent

BY JULIE DEMERS

Close to 100 relatives and friends of participants at the Centre for the Arts in Human Development (CAHD) attended an Open House last Friday.

Unique in Canada, the Centre for the Arts in Human Development's program uses the creative arts — music, visual art, movement, drama — to promote the development and well being of people with intellectual disabilities.

"The progress made by these adults in one year is colossal," exclaimed graduate student Sonja Boodajee.

Concordia is the only Canadian university to offer a master's program in the creative arts therapies, and the Centre provides clinical internships for up to 10 first-year graduate students in art therapy and drama therapy.

Founded in 1994 by social worker Lenore Vosberg together with experts in drama therapy, art therapy and educational psychology, the CAHD gives students hands-on experience.

Boodajee's internship at the Centre is demanding but fulfilling. "Outside this program, the participants feel like outcasts, but here, they know they belong."

That's probably why they were expressing mixed feelings at the Open House. The 37 intellectually challenged adults knew it was their last day of the season, and 17 participants were marking the end of the three-year program. While they were happy to share their experience with their families and friends, they didn't want it to stop.

Visitors were invited to join the workshops as participants made different sounds, danced and used maracas and bongos.

Shelley Snow, the music therapy co-ordinator, made sure everyone had a chance to express themselves. "Every participant feels part of the group," Boodajee said.

While this workshop was taking place, Elizabeth Anthony, the arts therapy co-ordinator, was supervising another group using a variety of techniques with paint and pastels. A drama workshop is also given by the Centre.

After the workshops, everyone

rushed to The Hive for a luncheon.

The Loyola campus cafeteria was transformed, with an art exhibit, and costumes and designs from last year's original musical production, *The Legend of Pinocchio*.

Vosberg, director of the Centre, told the luncheon guests about collaborations with academic departments.

These include a three-year research project by the Department of Education, and an events management internship by a diploma student at the John Molson School of Business.

The Centre has also drawn on community resources in an original way. Last year, students from Venture High School took part in the *Pinocchio* production, working with the intellectually handicapped "stars."

After Vosberg had expressed her thanks to the sponsors, staff,



Participants in a movement workshop at the open house held by the Centre for the Arts in Human Development on May 9. The workshops were held in the basement of St. Ignatius of Loyola Church, near the Loyola Campus.

researchers, interns, volunteers and participants, Concordia's Vice-Rector (Institutional Relations) and Secretary-General Marcel Danis took the stage to say that the Concordia Foundation would match any monies raised by the Centre until Dec. 31, 2003, an announcement that was received with shouts of joy.

The Centre is staging a benefit concert called *I Can*, with jazz singers and dancers and emceed by CJAD morning man Andrew Carter, at the Oscar Peterson Concert Hall on June 5 at 7:30 p.m. General admission, \$30. Tickets available at Admissions, 790-1245, www.admission.com, or the OPCH box office, 848-4848.

Students travel abroad this summer to help less fortunate

BY CRAIG STEIN

Political science student Erin Carney is joining a cross-country bicycle trip called Bike and Build, departing June 14 from New Hampshire for Vancouver with 27 other students. Along the way, they'll be raising money for housing for poor families.

"It's going to be a great adventure," Carney said. "Students are often interested in stuff like this, but don't have the resources to make it happen."

Each participant has to raise \$3,750 US, which goes to Habitat for Humanity. As they cross the continent, the students will stop and work on the construction of

seven Habitat for Humanity homes.

They will also offer a bicycle safety course to local young people.

The original plan was to bike across Canada, but it was cancelled due to lack of enrolment. However, there are plans to launch a trip from Montreal next June, and use the proceeds to build a Habitat for Humanity house in Montreal.

Yasmine Lemzoudi, a recent fine arts grad, will travel to Lebanon this summer. As a member of CEPAL (Canadian Palestinian Education Exchange), she will spend two months living and working in the Bourj El-

Barajneh and Shatila refugee camps.

CEPAL, the only Canadian organization working in Lebanese camps, gives Palestinian refugees better access to education. It also tries to raise public awareness in Canada about Palestinian refugees, of whom about 300,000 live in Lebanon.

Lemzoudi will be living with a host family. She will teach English and French as second languages, as well as various arts programs. "Education is the basis for freedom, the basis for opening doors in people's lives. CEPAL is a great program for that."

When they return, CEPAL volunteers will give presentations on

their experiences, and present a project created by their students.

STAC Montreal (Students Taking Action in Chiapas) is another organization that sends student volunteers abroad. Working with Schools for Chiapas, students are sent during the Christmas, Easter and summer school breaks to help build schools in the Zapatista centre of Oventic, Mexico.

The public education system (SEP) in Chiapas consists of a series of TV schools. According to STAC Montreal program director Gergey Pasztor, "Classes are transmitted by satellite from over 600 km away, and taught in Spanish only."

STAC volunteers help to build schools where classes are taught in person by teachers who speak both Spanish and the native language, Tzotzil.

Volunteers can also participate in various local community collectives (women's, coffee, shoe) as well as take language classes in Zapatista communities.

If you are interested in joining other Montreal students on this summer's STAC trip, which takes place between July 27-Aug. 9, please contact Schools for Chiapas at www.schoolsforchiapas.org. Bike and Build and CEPAL can be reached at www.bikeandbuild.org and www.cepal.ca respectively.

Draper wins business prize

Continued from front page

Before he enrolled in Concordia's MBA program, he knew "next to nothing" about how to put together an effective business plan.

Danielle Morin, John Molson School of Business associate dean of graduate programs and research, called the business plan that Draper submitted to the competition "professionally done."

"I think this shows that what we teach here is applicable in the real world when students put what they learn into practice," said Morin, who helped organize the process to select Concordia's two entries in this year's Pierre Péladeau Bursary competition.

"He has combined his expertise as a chemical engineer with his business training to come up with something really impressive."

Solitary play stimulates creativity

Continued from front page

the value of solitary play and also provide more materials for open-ended activities like sand and art supplies, that promote divergent thinking.

"Children need private space," Howe said. "They don't always have to be part of the big community." While too much solitary activity is not healthy, Howe said that finding a balance between individual and group activities is "a matter of

knowing the individual child."

Lloyd added that teachers should allow children not to share their toys from time to time. "In our research, the rethinking of the cognitive value of solitary play is warranted, specifically in facilitating creativity," she wrote in an email from Halifax. "If we accept solitary play as a developmentally appropriate mode of play across the preschool years, then we need to encourage it in play environments."

Lloyd earned her master's degree

from Concordia in 1997 and currently works as an early childhood development officer with the Nova Scotia Department of Community Services' Children's Unit in Halifax.

Her job consists of licensing child care centres and integrating children with special needs into the system.

Nina Howe is currently on sabbatical. She is trained as a developmental psychologist and teacher. Her research focuses on children's social development.

Coach Reg gets a royal roast

BY JOHN AUSTEN

Pete Regimbald has a lot of friends, and hundreds of them — Concordia alumni, friends and family — showed up last Saturday night as the Concordia football program roasted the long-serving assistant coach, who is retiring from his full-time job as assistant registrar at the university. The event took place at John Molson Hall in Montreal.

Peter's wife Diane was on hand, but his son Scott, who plays for the CFL's Calgary Stampeders, could not make it in.

Stinger head coach Gerry McGrath, who was full of praise for Regimbald.

"The football team and the alumni wanted to commemorate Coach Reg with a special dinner to celebrate the positive impact he has had on so many young men at Loyola and Concordia," McGrath said. "Of course, we couldn't let him get away without poking a little fun at him — and being the good sport that he is, Pete has provided more than 30 years of ammunition."

Though he steps down from his duties in the Registrar's Office, he will step up his commitment to football and the Department of Recreation and Athletics.

"I would like to stay close to the student-athletes," said Regimbald, who has been with the Loyola and Concordia football programs for more than 30 years. "I believe that

given my years of experience I have a lot to offer in both the athletic and academic worlds."

Regimbald began his coaching career at Loyola College in 1967 as the skip of the junior varsity team. In 1968 he was the full-time assistant to head coach George Dixon and was responsible for recruiting and administration for the football team. It was this experience that launched him into his career outside of athletics.

In 1973 he was hired as a liaison officer to recruit students for Loyola College. He then became the Director of Liaison for Concordia University, a position he held for 20 years. In 1996 he was appointed to his current position as assistant registrar.

Regimbald was an assistant coach for five different head coaches: Dixon, Doug Daigneault, Skip Rochette, Pat Sheahan and current mentor Gerry McGrath. In 1996 he was awarded the Gino Fracas Trophy as the volunteer coach of the year in Canadian university football and in 2002 he was inducted into the Concordia University Sports Hall of Fame.

Regimbald knows a thing or two about football. Growing up in Lachine, he played for the Juvenile Lakers before spending four years with the N.D.G. Junior Maple Leafs in the late 1950s and early 60s. He made it to the professional ranks, playing for the Montreal Alouettes in 1964.



Peter Regimbald

Regimbald's expertise and contributions are credited with helping Concordia to its 1998 record-setting campaign. The Stingers finished in first place in the regular season, won the Dunsmore Cup as the Ontario-Quebec champions and went on to win the Atlantic Bowl, the university's first ever victory in a bowl game. On the cold, blustery day, Coach Reg's special teams won the game with two blocked punts, a fumble recovery for a touchdown and four field goals.

Proceeds from last weekend's gala evening will go towards awards and bursaries for the football team.

Stingers roundup

Hundreds of Concordia athletes, coaches, alumni and friends are expected to take part in the annual Athletics Golf Tournament on June 6. The event will take place at the Mountain Acres Golf Club in St-Faustin-Lac-Carre.

This event is designed to raise money for scholarships and bursaries for Concordia student-athletes.

A ticket costs \$150 which covers golf, cart, breakfast buffet, happy hour, roast beef dinner, beer holes, food holes and great prizes. Return transportation is provided. A tax receipt for the donation portion of the cost will be provided.

For information on registration or sponsorship, contact Warren Craney at 848-3868, wcraney@alcor.concordia.ca

Academic athletes praised

A number of awards were handed out last month at the annual Concordia awards banquet.

The Male and Female Academic Athlete of the Year Awards went to PhD student Mehdi Mourali of the men's soccer team, and Lauren Houghton, a Human Relations major and member of the women's hockey team.

Summer camp time

The Concordia Summer Sports Camp is part of the fabric of west-end Montreal. For more than a decade, it has provided a safe haven for children and furthered their physical and social development over the vacation months.

There are eight sessions at the Loyola Campus, for ages four to 15, takes place at the Loyola Athletic Complex from June 23 to July 4; July 7-18; July 21-Aug. 1; Aug. 4-15.

Space is still available in all sessions. A 10-per-cent discount (on two weeks only) is available to university staff, students, and faculty. To register, please call 848-3859. For additional information, you may check the Web site at www.concordia.ca/summercamp.

Get in shape - no excuses

Spring recreation sessions are starting up on both campuses. For example, there's lunchtime aerobics, roller hockey and ball hockey, lacrosse, badminton, the weight room and martial arts. Downtown, there's even ballet. Call 848-3858 for Loyola or 848-3860 for SGW.

-John Austen

Sephardic cultural conference

BY MELANIE TAKEFMAN

Concordia will host the first International symposium of the Sephardic Cultural Institute (SCI), entitled *Sephardic Identities and Modernity*, on May 25 and 26. Sephardic Jews trace their ancestry and religious traditions to Spain and Portugal, and more recently, North Africa and the Middle East.

The conference will bring together over 50 academics and cultural personalities from the Sephardic world. Local scholars, among them Concordia religion professor Norma Joseph, will be joined by journalists, performers, religious leaders and educators from Europe, Morocco, Israel, the United States and Canada. Several scholars from the Université de Montréal, UQAM and McGill

University will participate in panel discussions, as well as Pierre Anctil, Quebec's former minister of intercultural relations.

Sessions will take place in French, English and Spanish, and themes range from Culture and Oral Traditions and The Contribution of Sephardic Women to literature, art and music. On May 26, *King David - The Musical* will be presented at the Oscar Peterson Concert Hall, on the Loyola Campus, and, the following night musician Samy Elmaghribi will perform at Théâtre Outremont.

The conference was organized by SCI in conjunction with the Concordia-UQAM Chair in Ethnic Studies (Concordia section), under the direction of Daniel Salée of the School of Community and Public

Affairs. Concordia's Department of Public Affairs will act as the host committee.

After the Jewish communities of Spain and Portugal were exiled in the 15th centuries, they settled throughout North Africa and the Middle East. In the past century, many left their native countries for the U.S., Canada, Israel and France, which are now the centres of Sephardic culture. The SCI's Web site illustrates their migrations in an animated presentation.

The Sephardic Cultural Institute was founded by the Sephardic Foundation of Canada and Quebec's Sephardic community to safeguard and promote Canada's Sephardic cultural legacy.

For full schedule and information, visit www.culturesepharade.org.

Art grads exhibit work at The Gazette

Students in the Faculty of Fine Arts hold a Graduating Class Exhibition every year, but this year's venue is unusual: the lobby of *The Gazette*.

Works by about 50 graduating art students will be on view the week of June 9 to 13.

The show will be open to the

public during regular lobby hours, Monday to Friday, 9 a.m. to 6 p.m. Access is at 245 St. Jacques St. W. side, and will wind up with a cocktail reception at 5 p.m. on June 13, the day of the Faculty of Fine Arts convocation.

The idea for the unusual venue was put forward by Robert

Winters, a Gazette business editor who is also a fine arts student. Winters was on the organizing committee for the show, and suggested his own place of work to fellow committee members Laurel Smith (Fine Arts, student life) and Lauren Gould (Advancement/Alumni).

Staff appeal takes root

Concordia is breaking new ground — physically, academically, socially. You see it all around you. Be part of this exciting period of growth for the university by subscribing to the Staff Appeal.

Many areas of the university need a financial boost, such as the libraries, recreational facilities, and athletics. You can direct your contribution to a faculty development fund, the department you work in, the program you graduated from, or you can

leave your donation "unrestricted," and let it go toward much-needed scholarships for deserving students.

The higher the participation rate on the part of faculty and staff, the more generous donors in the community are likely to be.

The easiest way to give is through a payroll deduction. Most of you have already received an invitation to support the campaign.

Please be generous — it's our university.

Plant a seed

and watch our garden grow!

Together... let's make a difference!

Please give to the Staff Appeal.



Concordia

Real education for the real world
On vous prépare pour le monde

the backpage

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Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Melanie Takefman at 848-4579.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

Art

Leonard & Bina Ellen Art Gallery
Monday to Friday 11 a.m.-7 p.m.; Saturday 1-5 p.m.; closed Sundays. 1400 de Maisonneuve W. Free admission. Info: 848-4750 or www.ellengallery.com.

The Dress Show (see story on page 7) until May 31.

Centre for Teaching and Learning Services

To register for CTLs workshops, please contact 848-2495, ctls@alcor.concordia.ca, or register on our Web site at www.concordia.ca/ctls/workshop.

Graduate student supervision

A panel discussion on how faculty can work successfully with graduate students, with speakers Kristin Huneault (Art History), Fred Szabo (Mathematics & Statistics), Michel Laroche (Marketing), Steven Shaw (Education), Georgios Vastakis (Mechanical Engineering) and James Jans (Associate Dean of Graduate Studies). May 15, 10 a.m.-12 p.m. in the Library Building, LB-565. Workshop Coordinator: Janette Barrington.

Professors and students are talking

A panel of faculty and students will discuss how multimedia can promote non-linear teaching and learning. Concordia's own resources will be examined in addition to Microsoft Office and other software. May 20, 9:30 a.m.-12 p.m. in the Hall Building, H-449. Workshop leaders: Fred Szabo (Mathematics & Statistics), Heather MacKenzie & Janette Barrington.

Concept mapping

This workshop will explore visualization as a pedagogical method from the teacher's and student's perspective. May 29, 10 a.m.-12 p.m. in the Library Building, LB-565. Workshop leaders: Maureen Gowing (Accounting), Richard Schmid (Education) and Janette Barrington.

Concerts

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m.-12 p.m., 1:30-4:30 p.m. Tel. 848-4848. Tickets at the door only, \$5 general admission, free for students with ID, unless indicated otherwise. For more listings, visit oscar.concordia.ca.

May 16

Blackout 2003: The Jump Off, the West Island's urban variety show has moved uptown! A portion of the proceeds will benefit the Multiple Sclerosis Society of Canada. 7 p.m. Tickets available at the box office and on the Admission network (790-1245): \$8 in advance, \$10 at the door.

May 20 & 21 at 2 p.m.

May 22 & 23 at 7 p.m.

Book reviewer Robert Adams will discuss "My Dream of You" by Nuala O'Faolain. For information and reservations, call 488-1152.

May 24

Explosion of Legends: Las Vegas Tribute Artists salute Rod Stewart, Madonna, Elvis, Tom Jones and Elton John. 7:30 p.m. Tickets are available at the box office and on the Admission network (790-1245). \$35 general admission.

May 25

Collège Notre-Dame presents its annual Spring Concert. Musical direction by Catherine Parr, Bertrand Bouchard & Marc Deschamps. 2 p.m. For information and reservations, call 739-3371, ext. 2470.

L'ensemble sinfonica de Montréal performs with the Ensemble Vocal Polymnie. Louis Lavigne will direct works by Bach, Beethoven and Haydn. 7 p.m. Tickets available at the box office: \$20 general admission.

May 26

King David The Musical, a play by Eyal Bitton. 8 p.m. For information and reservations, call 733-4998 ext. 3441.

May 29

El Pelele: Francisco Goya and the Duchess, a Theatre and Music production written and performed by Anna Szpilberg (piano) and featuring Robert Astle as Goya. Directed by Kit Brennan and Phil Cohen, stage managed by Andrew Willmer. Works by Scarlatti, Granados and de Falla. 8 p.m. Tickets at the door only, \$5 general admission, free for students with ID.

May 31

Collège Notre-Dame presents its annual Spring Concert. Musical direction by Catherine Parr, Bertrand Bouchard & Marc Deschamps. 7:30 p.m. For information and reservations, call 739-3371, ext. 2470.

June 5

I Can! A Celebration of the Arts...and Ability, a benefit concert for Centre for the Arts in Human Development. Featuring the Savoy Ellingtons and highlighting the jazz singing talents of Lisa Walsh, who has Williams Syndrome and is a graduate of the Centre's program. With MC Andrew Carter (CIAD Radio) and dancers Daniel Trenner, Roxanne McKenney and Travis Knight. 7:30 p.m. Tickets are available at the box office and on the Admission network (790-1245): \$30 general admission.

Counselling and Development

SGW: H-440, 848-3545; Loyola: AD-103, 848-3555.

Student Success Centre

Drop by H-481 and speak to us about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week.

Log onto the EAP Web Page at eap.concordia.ca for helpful information about counselling services, lunch seminars, newsletters and a lot more! 1-800-387-4765 (Eng.) 1-800-361-5676 (Fr.)

Institute for Co-operative Education

Attention managers

Concordia University's Institute for Co-operative Education currently has students available for the May - August work term. These bright, motivated students from all faculties are ready to work for you in occupations related to their field of study. They can undertake a wide range of initiatives, including complex assignments that may otherwise require expensive contracts. They can also help out with research and web-based projects in times of high workloads and during vacation periods.

Let us post the jobs and arrange interviews.

Contact us by phone at 848-3950, by email at Coopinstitute@concordia.ca, by fax at 848-2811, or check out our Web site at www.co-op.concordia.ca

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment. Call 848-4960.

Meetings & Events

Graduate Diplomas in Administration and in Sport Administration

Information sessions on the program. Meet with the Director, staff and students. May 22 and June 5 at 6 p.m., GM 403-2, 1550 de Maisonneuve W. For information, call 848-2766, diadsa@jmsb.concordia.ca or visit www.johnmolson.concordia.ca/diadsa.

Psychoanalysis and Film

Film screenings followed by a critical presentation by a psychoanalyst.

May 16: *Lantana* (2001), directed by Ray Lawrence. Discussant: Dr. Mary Eleanor Yack.

May 23: *Men with Guns* (1997), directed by John Sayles. Discussant: Dr. Dushyant Yajnik.

All films will be screened at 7:15 p.m. in the de Séve Cinema, 1400 de Maisonneuve W. Suggested donation: \$5. For information, call 342-7444.

University of the Streets Café

A public and free discussion series that will take place in Montreal cafés throughout the summer from 7-9 p.m. See article on page 8 for details.

Upcoming sessions:

May 27: *The Joy of Food*. "Eating Near and Far: The distance our food travels and the struggle against Global Warming," moderated by Jean Lapalme at Café Rico, 969 Rachel E.

June 2: *Feminist Controversies*. "Striking Back: Should Women Fight Violence with Violence?" moderated by Robyn Diner at Café Sarajevo, 2080 Clark.

For more information, visit univcafe.concordia.ca or contact the Institute in Management and Community Development at 848-3967.

Polish Institute meeting

The Polish Institute of Arts & Sciences of America will hold its annual meeting at McGill on June 6-7, 2003. Keynote guest will be Dr. Zbigniew Brzezinski, former national security advisor to Jimmy Carter. For information, visit www.piasa.org.

Multifaith Chaplaincy

Loyola: AD-130, 7141 Sherbrooke St. W., 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3593. advocacy.concordia.ca/ministry/

Notices

Mentors for mature students

The Mature Student Mentor Program is currently looking for Mature Students who are interested in sharing their experience, lending support and providing a "connection" with the University for new Mature Students. Please contact Nelly at 848-3890 or Brigen at 848-3895.

Concordia weight watchers

Get in shape for summer and join us for our next 16-week Weight Watchers' session starting on 14 May 2003. For information, call Dina Tavares at 848-4834.

Concordia Tour de l'île team

Join the Colours of Concordia team in Le Tour de l'île de Montréal on Sunday June 8, 2003. All levels of bike riders are invited to join. Contact Mona for more details at 848-2721 or in GM-201.

Hypnotization

The Department of Psychology is currently looking for participants to come into our lab at the Loyola campus to partake in a study on Hypnosis and Memory. The first part is a Hypnotic assessment, the second part involves a memory assessment. Your name will be put in a draw for prizes up to 100\$ cash. We work around your availability. Contact Maya at 848-2213, or by email at laurencelab@hotmail.com for details about the study and appointments.

OCD research

The Psychology Department at Concordia University needs people for studies of Obsessive-Compulsive Disorder (OCD). If you have unwanted, intrusive thoughts that cause anxiety, or repeat things (counting, checking, washing, etc.) to reduce your anxiety, please call (514) 848-2199. Participants will receive

treatment information and compensation. All information obtained will be kept strictly confidential and no identifying information will be released.

For more information on OCD support groups, call 624-4036.

Volunteers wanted

The Office of Students with Disabilities is looking for volunteers interested in devoting a few hours per week to assist students with reading (recording material onto cassette) or tutoring (subject or writing). Please contact Jen Schlumberger at 848-3525 or osdvol@alcor.concordia.ca.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857 or drop by our office at GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the university for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

Unclassified

House for rent

Comfortable, fully-furnished older house in Pointe-Claire for one year starting July 1, 2003. Two blocks from commuter train (20 min. to Montreal West, 26 to Windsor Station). Large back yard. Close to park, community pool, and tennis courts. 3 bedrooms, study, TV room, high-speed internet, piano. Perfect for visiting professor. \$1300. Call Dorothy and Kevin at 697-2953.

8 1/2 for rent

Large, bright 8 1/2 flat for rent in Mile End. Utilities not included. Close to the 80 and 55 buses. Available June 1, 2003. Rent is \$1,500. Call 276-3085

For sale in Alexandria, ON

Beautiful Victorian house featured on CBC. Excellent condition. Perennial gardens. Commute to Montreal by train or car. Call 935-4401.

Summer help wanted

Summer helper wanted for bed 'n breakfast in Toronto. About 15 hours/week, weekends a must, some flexibility in exchange for apartment + \$250/month. Some opportunity for extra work at \$12/hour. Tasks: light house-keeping, serving breakfast & subbing for owner. Will train. Working English. June to August. Suitable for a graduate student or similar situation. Email background & contact info to alcinas@direct.com.

Tripod for Sale

Professional Tripod Art 028 Manfrotto with head \$175 or best offer. Call Wendy at 489-1968.

Hebrew speaker wanted

Intermediate Hebrew speaker seeks native speaker for informal conversation in exchange for English, French or Spanish. Email mel@evemag.com.

Workshops

Office of Research workshops

The Office of Research is accepting registrations for its May workshops titled "Keys to Funding and Managing Research", which will provide information on grantsmanship and industry contracts and funding to Concordia's research community. Please call 848-4888 or email oor@alcor.concordia.ca to register.

The remaining workshops are:

1. Industry & Partnership: "The ins and outs of private industry financing." - May 15, 10 a.m.-12 p.m., H-760.

2. Industry & Partnership: "Commercialization - what I need to know." May 15, 2-4 p.m., H-760.



Concordia
UNIVERSITY

Concordia Multi-faith Chaplaincy invites all graduates, faculty, their family and friends to a Graduation Service of Many Faiths

This is a multi-faith service to celebrate the success of our graduates and give thanks for all of our blessings and learning.

We will celebrate with readings, prayers, songs and poetry of many religious traditions.

Refreshments will follow the service.

The D.B. Clarke Theatre

Henry F. Hall Building
1455 de Maisonneuve W.

Wednesday, June 11th, 2003
at 7:30 PM

